FANCY CL°CKS
By JMK — June 2021

System Requirements:
Mac OS 8.6 & Mac OS 9 with the Carbon Library may work, although they haven't been tested. Mac OS X Jaguar through to Mac OS X Snow Leopard should be fine. Older G3 CPU based Macs should run most of the program fast enough. The main glowing clock may require more processing power to run at the fastest "refresh" speed. CPU use was fairly high on my 2 GHz Power Mac G5. (This program requires Rosetta on Intel CPU based Macs.) Around 32 MB of free RAM is recommended. A screen resolution of 800 × 600 pixels, or higher, is preferable. (And ideally running the clock on your primary display, if you have more than 1 monitor.)

Thanks for checking out **Fancy Clocks**! This is a novelty kind of program with 4 styles. The 1st is a fancy analogue clock with glowing numbers, hands and dots. (Radium free, thank goodness.) 2nd is a L.E.D. style clock with a fancy marble & wood background, and customisable numbers colour. 3rdly is a leather & gold faced clock with sliding wooden panels and raised gold numbers. Lastly is a nixie clock. ☺

All the clock variations have their own chime sound, in both Westminster & Whittington styles, (which are optional,) plus the program also has 2 alarms and speech announcements, using your operating system's built-in speech synthesiser. Settings are loaded and saved automatically too.

If you set the glowy analogue clock to update in longer periods, it may seem unresponsive when changing to it, or initially starting the program.

Future Update Possibilities:
• A dock clock. (The program icon will turn into a mini clock.)

Conditions Of Use:
• You may give copies of this program away for free, on the Internet and to your friends, so long as the original archive file remains as it was when you received it from me.
• You may not sell this program for any form of profit.
• You may make separate alteration files for the program that change its graphics & sounds. But you must distribute them separately from the main program. You may however include both in a new archive, so long as my original archive is kept intact inside it.
• You may not use the MIDI files or clock graphics with any other program.
• You may not attempt to "reverse engineer" the program, if that's even possible.
• If you wish to convert the program to another operating system, you must contact me first. (It may not be easy to do, due to the reliance on certain aspects of Mac OS X anyhow.)
• You must contact me for distribution of Fancy Clocks as bonus content for commercial magazines.

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